

Andy Cohen stage plot

1 guitar stand

1 armless chair

2 microphones on boom stands - Shure or comparable 57, 58, 81 or 91

No DI's

For dolceola, a table about 18" X 24" for it. If the venue has a PZM ('Pressure Zone Mic'), that's good, because you can tape it to the table and not worry about the sight lines for the Dolceola. If not, a 58 or another wide-dispersion mic will do for it.

If there's a piano involved, it would of course get miked. One vocal mic on a boom stand